

ABOUT LIZ MILLER (USA/AUS)

AN INTRO BY NELE HERZOG

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Liz is disturbed by a vast majority of what constitutes her everyday visual environment. Growing up in Southern California, she was exposed to lots of commercial and visual media imagery from an early age on. At the age of 17 she was introduced to counterculture and different artist. That's also when Liz started dreaming of becoming a fashion designer, but soon decided that she was not one to play by the rules of that industry and had more to say. She then went on to attend art school, got her bachelors in "Painting" and her masters in "New Genres". Just recently Liz finished a Visual Arts PhD in Australia. The thesis was about contemporary art responses to media clichés since the 1960ies.

The way to standing her ground as an artist was however not as easy as this makes it sound. During her academic education she took six years off for art practicing and living purposes, during which she tried to survive on different full time jobs and save money simultaneously. She also moved to Honolulu at some point and started caring about making concept art's reputation grow on the local scene and outside of it. She came to Berlin hoping to be introduced to its artistic confluence and wanting to carry some of its essence back home to a rather isolated Honolulu art community.

Liz mainly uses photography, video and performance to express her discomforts. By recycling visual motifs and symbols of decadence, violence, sexuality and consumption she is reinforcing her critical gaze and trying to cope with fake plastic overkill in the world. Its lack of reference and depth and overall shallowness seem funny and creepy at once in her imitations of bodies, icons and status symbols.