

14.03.2014 - SALON TZ-P

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NOISE SENSATION

Friday, March 14th at Abteilung für Alles Andere - that was pretty refreshing! Thanks to the second meeting with Salon TZ-P, I-A-M guests had an occasion to warm-up before spring starts in earnest ...

First of this night guests, Stan Pete aroused the admiration of visitors with an extraordinary sound performance. Pete considers his music as a continuation of the circuit bending tradition, which origins are to be found in the 60's. The technique of circuit bending is a chance-based customization of the circuits within electronic devices such as low voltage, battery-powered guitar effects, children's toys and digital synthesizers, in order to create new musical or visual instruments and sound generators. This evening sounds played on keyboard were mixed with beats and tones of electronically tuned toys which resulted in mesmerising electronic noise composition based partly on improvisation.

This experimental madness did not finished with the completion of the first presentation. Next guests - Saiko, Susanna and Federica of the 'Brabrabra' band performed the material from their debut cassette 'Mango', released by the Berlin label 'Kitchen Leg Records' last year. For their gig Seiko, a Berlin Weissensee School of Art graduate, has prepared a visualisation. The trio members were dressed in white tops so the displayed video projection caught repeatedly between them and the white wall behind. This resulted in

great images: the projected band members bouncing off the real ones back and forth ... and suddenly, the three of them submerged in a sparkling water surface - performing the 'Lagoona Blue' song ...

After the last song of this melodious imprecise pop compositions the audience and Institute's guest decided to get some rest drinking refreshing, and invented especially for this occasion, Salonschnaps T-tequilla-Z-zitronenlikör-P-pomelo. During the Panel Discussion on the floor they were asking each other questions (taken out from Chinese fortune cookies) about ones inspirations and surprising coincidences which led the musicians to their current practice.

In the evenings' Grand Finale Stan Pete and the 'Brabrabra' joined their forces and let it rip right. 30 square meters of the Institute was shaking to its foundations. The evening finished with confetti, soap bubbles and a freestyle dancing. A perfect evening. We're waiting for more.