

SUBJECTIVE WALKS

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During a period of one month I'm going to take a series of walks. Everyday I go out into the city of Berlin and I give myself bear his rhythm. I savor the act of walking itself and I record the exact course of each walk. It results in a linear image, which becomes a form of an urban drawing.

I am tempted by the city, which at a specific points in the space and time spits out subtle signs and becomes a source symbols and hints readable in a different way for each one. This process manifests a subjective mythology, appearing in a form of specific choices, preferences and decisions.

I appeal to the surrealistic concept of an objective coincidence. The decision on pursuing for something, even very elusive gives vent to the inner impulses that coexist with the reality. I trace the *magie circonstancielle* – circumstantial magic and each object I find becomes an *objets trouvé* (found objects), *objets dangereux* (dangerous objects) or *objets rêves* (dreamt object).

The drawing sensitively and faithfully follows the walk, the line is growing and each elementary decision whether to go right or left, or wheather courage to follow someone or something becomes decisive for the final form of the drawing being made consistently every day. I may be inspired by a man, a piece of trash on the sidewalk, a word spoken in a foreign language.

What becomes a possiblity in one case and develops a network of new solutions, at the same time closes the other ones. Is there such a thing as a coincidence? Does a series of coincidences become the destiny? During the walks the coincidence turns into a necessity and the curiosity causes another chase after the unknown.

Walking is natural like breathing. I focus on samling the simplest activity into its elementary particles. Does the right foot step causes the step of the left foot? And what about the moment when one of the legs hangs in the air and for a split of a second the uncertainty where to go next attacks us? And does anyone has the courage to go into somebody's mind?

Izabela Łęska

born in 1989, she graduated from the Academy of Fine Arts in Katowice, Poland. She studied as well at the École Supérieure d'Art de Clermont Metropole (Clermont-Ferrand, France). She has participated in many projects and exhibitions in the country and abroad (Passion For Freedom 2013, London / Usb Shuffle Show, Berlin). She creates graphics, objects and texts. She works at her home university as an assistant in the Department of Graphic Arts.

