

14. - 15.12.2013 - VERY MERRY CHRISTMAS SHOW

A project by all Friends of the Institute.
Text by Joanna Turek.

Show yourself up for Christmas

Last Saturday the 'Abteilung für Alles Andere' was pretty crowded - fortunately this time it was more space than usually. Thanks to Gaby Taplick who built unique small balconies, on which one could climb up with stairs from the inside of the Abteilung. The stairs were immediately annexed as seats, so from now on there is a new leisure-equipment in the Institute. A choir for four balconies in the summer? Can't wait!

The Very Merry Christmas Show has brought together all the friends and the followers of the Institute, who had an occasion to show their works in a favorable circumstances of a floating Christmas smell of the mulled wine (or Glühwein). And there was also a space for some master pieces of the Institutes' archives. The Tiniest Artspace Ever honored the place just above the entrance opening the exhibition adorned with a composition consisting of the Institute's noble couch and the black curtain on which the cross made with colorful straws was presented. The cross - work by Helen Acosta Iglesias - in this new surrounding has gained another layer of interpretation, eagerly discussed by guests. And there was more to talk about..The twists and turns of economic issues were introduced to the visitors by Christian Lahr, the matters of choice by Ilse Ermen and the mysteries of human mind by one of the Institute's residents - Jay Liu. Stefan Riebel and Michael Pohl proved that the medium itself is the message (especially when presenting a projection on the old school monitor from the beginning of the 2000's). Karl Heinz Jeron presented his Roboter Hausmusik Orchestra, so the guests had an occasion to hear and see really unique sound-dance of small (but very complicated in its structure) light detecting robots. Just after that a micro solo concert by Lauren Denitzio, current resident of the Institute. And what needs to be strongly emphasized - a magnificent one. 'Lauren Denitzio unplugged' introduced all at absolutely blissful state. With fed souls all could move ahead to Christmas fusion kitchen where you could choose from Indian snacks, traditional strudel or borscht constantly taken for Glühwein by mistake...which resulted in new interesting versions (with oranges or cinnamon) of this traditional Polish Christmas soup. At the end of the year of friendly and intensive cooperation with the Institute each of the guests for only 99 cents could get a special certificate confirming ones professional position: Lead Research Executive, Senior Brand Developer, Chief Quality Designer? Everything is possible.