DECENTRALIZED NETWORKER CONGRESS 2012

A CALL FOR WORKS, PERFORMANCE, AND INTERACTIVITY.

In Celebration of the 20th  Anniversary year of the  Decentralized Networker Congress,

we are organizing a series of events, exhibitions, and actions in 6 locations around the globe.

The Decentralized Networker Congress of 1992, initially conceived by Networker H.R. Fricker,

and coordinated by Peter W. Kaufman eventually involved over 500 artists from 25 countries and over 250 events.

The original text is as follows :

Decentralized World-Wide Networker Congress 1992 (NC92)

Where two or more artists/networkers meet in the course of 1992, a congress

will take place. The Decentralized World-Wide Networker Congress will serve

as a meeting point for all kinds of networkers. The meaning of the common

role as networkers should be the focus of the discussion.

As Networking options have expanded since 1992, and with the variety of media available to us now, we seek to expand this concept, and while honoring Mailart and face to face meeting, we are looking for all kinds of manifestations. Along with H.R. Fricker, the Congresses originator, and our Honorary organizer, we look forward to a re-energizing of these concepts, and expanded interactions within the network.

During the days of November 2, 3, and 4, 2012 Exhibitions will take place in 6 locations, in 6 distinctly different time zones.

Galleries in Cornwall ( UK ), Odzaci ( Serbia ), Ponte Nossa (Italy), La Plata (Argentina), Windsor (Canada) and Roanoke ( USA ) will host these exhibitions as well as serve as Downloading sites and Documentation centers, with abilities to Interact with performing Networkers through Skype and Secondlife. Performances and activities will be streamed live from all 6 locations using Bambuser and/or Livestream. Please send Mailart, documentation of Congresses, texts, collages, rants, postcards, poems, add and pass sheets, mythologies, videos, slogans, photographs, diaries, artifacts, envelopes, address lists, cassettes...

Or any kind of interaction to :

Rebecca Weeks

CAZ

The basement

The Exchange Gallery

Princes Street

Penzance

Cornwall

TR18 2NL UK

Decentralized Networker Congress 2012

Jim Leftwich

Keith Buchholz

525 10th St SW

Roanoke, VA 24016

USA

Nenad  Bogdanovic
Multimedial  Art  Studio  / MAS  Gallery
25250  Odzaci,  S.  Markovica 41,

Serbia

ARTESTUDIO MORANDI

Emilio Morandi

Via S Bernadino .88  24028 Ponte Nossa

Bergamo, ITALY

Graciela Gutiérrez Marx
Congreso Descentralizado de  ARTECORREO
Galpón de la Loma
Casilla de Correo 266
CP 1900 LA PLATA
Provincia de Buenos Aires
ARGENTINA

Susan Gold

one ten  park

110 Park St. West

Windsor  Ontario

Canada    N9A 7A5

No Fees, No jury, No returns.

Specific information regarding Skype interaction will follow nearer in time to the events, please drop us a line or E-Mail us regarding performance at \* E-Mail artists, please send your printable works to the same address, and they will be exhibited at all locations. Documentation online at Textimagepoetry and several other sites. Hard Copies of all woks, video, and documentation, as well as original copies sent to Roanoke will become a permanent part of “Networker Archives”, a permanent public archive project in Chicago (USA), developed by Keith Buchholz.

Thank you in advance for your participation.

Rebecca Weeks, Jim Leftwich, Keith Buchholz, Nenad Bogdanovic, Emilio Morandi,  Graciela Gutiérrez Marx,  Susan Gold, H.R.Fricker (Organizers)