

10.11.2013 Short Cuts

A movie by Robert Altman, USA 1993
organized by Kerstin Karge and Kai Lorenz.
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Short cuts at the Abteilung

On one of the gloomy November Sundays, the ABTEILUNG FÜR ALLES ANDERE ('Department for Everything Else') has turned itself into a cozy cinema. Anyone who had the possibility to drop by at the Institute on the November 10th, was treated to an excellent film by Robert Altman „Short Cuts” and ... a delicious tart and some drinks. Meetings like this only prove that nothing more than a good atmosphere is needed to create a space for exchange of opinions and expressions, or just to watch a good movie (this time really a piece of art) together. The clear evidence of the audience's interest in the film was ... a lack of interest in any break during the screening (which have lasted for nearly three hours). Now that's a spirit! The film traces the actions of 22 principal characters, both in parallel and at occasional loose points of connection and features an ensemble cast including Julianne Moore, Robert Downey, Jr., Jack Lemmon, Andie MacDowell, Tim Robbins and musicians Huey Lewis and Tom Waits. Anyone who didn't watch Altman's masterpiece, should make up for it, and can expect a shot of intense emotions. With a large dose of absurd humour Altman exposes the reality of American suburbs of the nineties in an uncompromising way, showing the complexity of human relationships, betrayal, human weakness and death, revealing the entire spectrum of passions that shape our lives. In the film's storyline some of threads related to the art-world are woven, presenting art as a background, a play, an excess? You have to see for yourself.