

Steef van Lent

In sights - between views

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The photographic medium captures the moment; it focusses and freezes a single object or event. But by capturing a moment, it inevitably transforms it. The photographic image does not simply reproduce the object or event but represents it through it's own specific means.

In his work Steef van Lent studies this instant of transformation, this moment of transference where the image is conceived. What connection evolves between an object and its depiction. How it relates to what it represents. What is lost in translation and what is maintained.

Using various materials and printing techniques his works explore the properties of the photographic medium. Not to look for solutions or perfect portrayal, but to uncover the problems; aspects, missing or changed, that cannot be communicated through the image. Through these problems the medium demands attention to itself. Elements such as time, perspective and framing are not just attributes; they become subject matter, and their absence a physical void.



Window (2013) DIN A3 1:1 scale magazine centerfold.

## About

Steef van Lent (1984) was born in Dordrecht, the Netherlands. He studied Audio Visual Design and Fine Arts at the Willem de Kooning academy in Rotterdam where he received his Bachelors degree in 2007. In 2011 he moved to Berlin where he studied Raumstrategien at the Weißensee Kunsthochschule. He received his Masters degree in 2014.

Van Lent works mostly with video and photography, using various printing techniques, as well as performances, installations and site specific works.

He lives and works in Berlin.



Untitled (2014) Cement casting with silkscreen paint. 25 x 25 x 8 cm.