

QUARTET FOR VOICES

Eric Andersen, 2017

I didn't tell Imhotep how to build the pyramid in Sakkara. I didn't crown Schamschiadad the First. I didn't write the bKaa aGyur or the bsTan aGyur. I didn't know Chlodwig. I wasn't responsible for what Emperor Lothar did in East Europe. I wasn't Albrecht Altdorfer. I did never meet the first wife of Shah Jahan.

A special work for i-a-m: Without clearly knowing where it might lead to.

> www.what-is-eric-andersen.net

QUOD NON: EXPERIMENT #2

Roos Cornelius, 2014

I am an artist working and living in Berlin. I've studied Fine Art at the Academy Minerva in the Netherlands and completed my studies at Hunter College, New York City. During my studies, I also graduated in Philosophy and Psychology. My research focuses on what one perceives, and what one does not perceive; what is, and what is not; on reality and imagination. I am constantly seeking to find new ways to make things visible or invisible, thereby using film, photography, performance, but also objects and animals as my trusted allies.

In this video Kasper Peters, a Dutch poet, drives his Piaggio into the Academy Minerva. I asked him to park his car right in the middle of the central hall, where everyone passes through on their way to class. I attached a small air compressor to the car, that would slowly inflate a red balloon to the point of explosion. The motor of the device that was inflating the balloon was considerably weak, yet very loud. It took a whole day for the balloon to get as big as it was in the last shot. All day people passed by, covering their ears, afraid the balloon might explode. In the end, it never did. The title of the video, quod non, refers to a Latin phrase that is often used in philosophy to emphasise that which is not the case. Eventually, the explosion only exists in the minds of the audience.

> www.rooscornelius.com

SNOWY COVER BERLIN II (Graphite on Polyester)

Jessica Dunne, 2017

Jessica Dunne is a painter and printmaker from San Francisco who focuses on the presence of artificial light on the urban landscape and, by extension, on us. An insomniac, her ideas grow from nocturnal forages around the city. She makes wall-sized paintings, tiny intaglio prints, and little in between.

In my first week in Berlin, every day I have headed off into the blue-or black or grey-- to find something, a park, a club, a museum, the laundromat. As I slosh through the ice and snow on my way to...wherever, my destination is irrelevant. All that matters is that I do not slip on the ice. Choosing the best place to land my boot, avoiding shiny surfaces and opting for soft or rutted snow, has put me on a first-name basis (the equivalent of using the "du" form) with many fine manhole covers that lead to drawings.

> www.jessicadunne.com

BLUE (Postcard)

Ilse Ermen, 2017

It is a fact that the artist was born, is still alive and has accomplished various activities, including lectures and exhibitions.

Ermen lives mostly in Europe. People say she prefers cities beginning with "B", such as Basel, Brussels, Brest or Berlin, though she has never been in Beograd or Bratislava.

She also has been living in cities beginning with "P", "L" and "K", "C" or "Q" according to the transcription.

> www.ilse-ermen.com

2017 (HKG --> FRA)

Dorotea Etzler, 2017

Dorotea Etzler (English name Doreen) is a conceptual artist based in Berlin, Germany. Her work investigates the media by means of glitch art and visual noise. Her background is an architecture and video. As VJane lazyliu she interacts with the smart phone to create artistic imagery.

It's 7 in the morning, German time. The flight attendant's question 'tea or coffee?' wakes me up. Still sleepy I open the window shade and look out onto the skies. Ah - what a beautiful world above the clouds!

> www.lazyliu.berlin
> www.doroteaetzler.de

BLUE CLOUD

JODI, 1990

Jodi, or jodi.org, is a collective of two internet artists: Joan Heemskerk (born 1968 in Kaatsheuvel, the Netherlands) and Dirk Paesmans (born 1965 in Brussels, Belgium). Their background is in photography and video art; since the mid-1990s they started to create original artworks for the World Wide Web. A few years later, they also turned to software art and artistic computer game modification.

"Blue Cloud" was a 1 hour Live TV broadcast on the local television of Nijmegen (NL) performed in April 1990.

Blue Text patterns are being transmitted via a telephone modem from a Computer BBS in Amsterdam to a modem in the TV Studio in Nijmegen. The incoming Blue Text patterns are layered on top of a live camera image of the sky. These incoming Blue Text patterns are the Blue Data Cloud. In the studio an english speaking person is phoning to random numbers in Nijmegen asking to watch the TV broadcast and to confirm the existence of the Blue Cloud.

> www.bluecloud.be
> www.jodi.org

PENTIMENTI (INTO THE BLUE) (Cyanotypie auf Papier, 150 x 110 cm)

Ute Lindner, 2017

Künstlerin mit Schwerpunkt Fotografie und Cyanotypie, seit 1997 freischaffend in Berlin tätig, 1999 Gründung von COPYRIGHT (zusammen mit Patrick Huber) als interdisziplinäre Plattform für künstlerische Positionen und Strategien. Vertreten in internationalen Sammlungen wie National Museum of Art in Osaka, Norton Museum of Art Palm Beach, Deutsche Botschaft Peking, Kunsthalle Bremen, Berlinische Galerie u.a.

Das Wort Pentimenti bezeichnet die nicht sichtbaren Bilder, die sich unterhalb der obersten Malschichten eines Gemäldes befinden, also gewissermaßen die Bilder hinter den Bildern. Dieser Begriff ist auch Titel einer Serie großformatiger Cyanotypien (Blaudrucke), für die ich konkrete Räume abfotografiert habe, in deren Fenstern man nicht nach draußen schauen kann, sondern wo sich die Räume scheinbar ins Unendliche spiegeln.

Hier wiederum entsteht eine Arbeit als Bild nach dem Bild im doppelten Sinn: Die Arbeit „Repositionings“ des Künstlers Steef van Lent ist seit 2015 als Geschenk in den Räumen verblieben. Anstatt nach draußen schauen zu können, ist der Blick nach der gegenüberliegenden Seite fotografisch festgehalten und in Form von halbtransparenten Fotografien in den Fenstern installiert. In meiner Arbeit Pentimenti (INTO THE BLUE)

belichte ich nun auf Papier eines dieser Fenster über einen Zeitraum von mehreren Wochen, sodass sich der schon vom Künstler übersetzte Blick nach draußen als Negativ in das Papier einbrennt. Zur zweiten Ausstellung dieser Reihe wird dann die Arbeit als Bild zu sehen sein.

> www.utelindner.de

POEMS & ITCHES

Roberta Orlando, 2016

Roberta Orlando develops her artistic research through video, photography, performance and sound. A big part of her works is dedicated to social, cultural, environmental and political issues, human rights and equality in particular. She obtains notable recognition at international level and she collaborates with major multimedia events worldwide. She works with visual and performative arts in Europe and United States.

Poems & Itches is a series of digital pictures based on computation and new media art. They show multiple results from fault or snag, calling for a new process or start. Where will it lead?

> <http://r0inconnu.blogspot.com/>

EINE WOCHE BLAU

Björn Saul, 2017

In einem Teil meiner Arbeit, bin ich fasziniert davon, Dinge wörtlich und gleichzeitig im übertragenen Sinn zu nehmen. Das heißt so wie zb bei dieser Arbeit, das "Blau machen" ganz konkret zu tun, also jeden Tag eine Schicht blau auf das Bild zu malen und dann im übertragenen Sinn, dies schnell zu tun, damit ich die restliche Zeit des Tages faulenzeln kann. Gleichzeitig bin ich am tautologischen Aspekt der Sprache interessiert, also daß das Bezeichnete gleichzeitig selbst das Zeichen ist und dies eben noch auf doppelte Art und Weise.

To start this year, I decided to make "Eine Woch blau". So I went the first seven days of the year in my studio and painted one layer blue. This is the first literal meaning of "Eine Woche blau". This took me around twenty minutes per day. The rest of the day I was lazy. And this is second meaning of the titel and the process. Because in German "Eine Woche blau" is a synonym for beeing lazy and not going to work.

> <http://bjoernsaul.blogspot.de/>